

**BLUES WITH A FEELING—TYPOS AND ADDITIONS as of September 7, 2005**

PAGE	PARAGRAPH/LINE
v	P2 move parens to include Paul Oliver with Myers & Cotton
v	P1L8 Mark Kazanoff NOT Kazinoff
v	P3L7 Jansen NOT Janssen
v	P3L9 Bert van O NOT Van O
v	last line Yerxa not Yerka
vii	L4 from bottom "Louisiana" NOT "Louisiana"
x	L5 dele "less than a hundred years old" sub "barely a hundred years old"
1	P3L 4 -- should be "Red River delta"
2	L13 move close parens from "...tradition)" to "-company) tradition"
7	2PL7 dele "a fourth above the pitch" sub: "a fifth above the pitch"
12	Leondry "Jacobs" NOT "Jacob"
17	5PL2 "Flour" not "Flower"
40	P3L6 after "...returning to the south" ADD ", although Homesick James Williamson later claimed he died in 1973 in New York.)"
46	L5 "Little Anna Mae" NOT "Lee"
47	P4L2 "Dew Drop Lounge" NOT "Inn "
56	Last line "Chisholm" NOT "Chisolm"
60	L3 from bottom (fb); lyric is "Way down south, 'mongst the muscadine vines" NOT "must be Muscadine bound"
62	L3 Dew Drop Lounge NOT Inn
64	P4L3 Dew Drop Lounge NOT Inn
67	P4L7 "Johnny" NOT "Johnnie"
76	P5L1 "Can't Hold Out" not "Can't Hold On"
76	P5L6 lyric quote is "cat naps thru the day" NOT "catch naps"
78	P1L4 "Lawlars" NOT "Lawlers"
85	L1 dele "the first Chicago band ever to play", sub "breaking new ground at..."
86	P5 L3 correct title is "Pine Top's Boogie Woogie"
87	P5L1 Rickey's NOT Rickys
98	P4L4 dele "tune" sub "version"
99	L4 Dew Drop Lounge NOT Du Drop Inn
99	P2L3 dele sentence beginning "Walter plays amplified..." sub: "Both cuts are enlivened by his energetic playing."
100	P2L2 "45 minutes on" NOT "off"
104	L2 between "first" and "recording" insert "of his own"
105	P5L8 "remembered" not "remember"
105	End P3, after "statement of lust" insert: "Many of the lyrics were inspired by Amos Milburn's 1949 hit "Hold Me Baby."
108	P2L2 change "...who'd won 59 of his 96 bouts by KO" TO "...who'd won 96 of his 122 bouts, 58 by KO."
122	P1L10 lyric is "cut you in the afternoon" NOT "pet you"
147	P4L3 Varetta Dillard NOT Vanetta
149	P2L4 "Doggett" NOT "Dogget"
152	P3L3 (fb) Rickey's NOT Rickys
180	P5L2 Rickey's NOT Rickys
183	P2L5 John Sellers NOT Sellars

191 P2L5 in sentence beginning “Walters tune “You Gonna Be Sorry” dele rest, sub;  
 “is a virtual cover of Big Maceo’s 1945 Victor number, “I’m So Worried”  
 including the awkward vocal phrasing.”

191 P4L2 following “First tune off the blocks...” INSERT: “covered swamp-blues  
 piano man Tal Miller’s recent single, ‘Baby’, it...”

192 P2L9 end sentence at “vocal”, DELE rest.

192 P4 last line flip side is “My Baby’s Sweeter” NOT “Baby”

207 P3L3 “Tympany” NOT Tympani”

215 lastPL2 dele: “owned by” sub; “where”, dele “ Washington’s father” sub; “  
 Washington kept an apartment”

216 P3L7 “Lippmann” NOT “Lippman”

216 P3L10 “McGhee” NOT “McGee”

216 P3 Last line: “sixth” year of AFBF NOT “fifth”

219 lastP L1 Musselwhite NOT Musslewhite

220 P2L15 Mandel Hall NOT Mandell

228 P2L6 Mandel Hall not Mandell

243 L3 Sonny Boy Williamson II NOT #2

245 P5L1 Kazanoff not Kazinoff

246 P2L1 “ “ “

246 P4L1 “ “ “

247 P2L1 Mandel Hall NOT Mandell

249 P4L2 “bluesmen” NOT “bluemen”

256 P4L1 6<sup>th</sup> year AFBF not 7<sup>th</sup>

256 P4L3 “Lippmann” NOT “Lippman”

260 P3 L10 “scared” NOT “sacred”

260 last P Den Haag NOT Hague

261 P2L9 Mandel Hall NOT Mandell

261 lastP L1 Montreux NOT Montreaux

263 P4L2 bass: Ernest Johnson, NOT Gatewood

264 P4L1 Kazanoff NOT Kazinoff

266 P1 last line bassist Johnson NOT Gatewood

280 P3L10 hyphenate “co-worker”

282 P3L6 Yerxa NOT Yerka

287 Muddy Waters “My Own Fault” NOT “My Fault”

300 “Leiser” NOT “Lieser”

301 “Gravenites” NOT “Gravenities”

305 “Heerma van Vos” NOT “Van Voss” – also move to page 304 to alphabetize

307 “Adderley” NOT “Adderly”

309 add Dew Drop Inn 89

309 change Dew Drop Inn to “...Lounge, 47, 62, 64, 99”

309 “McKie” NOT Mckie (Fitzhugh) – also “124” NOT “123”

309 “Fritz” NOT “Fritz”

309 “Guralnick” NOT “Guralnik”

310 “Holiday” NOT “Holliday”

310 Johnny Jones, DEL “291”

311 “Lippmann” NOT “Lippman”

#### PHOTO CAPTIONS

10 dele “At The Black Prince, Bexley UK Sept 20 1964 (Courtesy Mike Rowe)” sub: “At the Alley Club,  
 Cambridge UK” (Courtesy Dave Luxton & Al Thompson)”

13 “Mandel Hall, U of C...” NOT Mandell Hall, and delete “Sammy Lawhorn guitar”, sub “Junior Pettis,  
 bass”

DISCOGRAPHY

286 1947 OTHUM & LW sessions: sub Ora Nelle 711 for Chance 116  
290) 5/22/54 L3: align "LRDB2" with right hand column  
293) 1/59 L3 align "ELW" with right hand column  
293) 7/21/59 L3 align RDBX5 with right hand column  
293) 8/12/59 L3 align "BWF" with right hand column  
294) 5/20/66 L3 add Junior Pettis, bs  
295) 10/12/67 L2&3 change Hounddog to Hound Dog  
295) 10/16/67 L2&3 " " " " "  
295 LAY session: bass Ernest Johnson NOT Gatewood

BACK COVER L5 dele: "striking out" sub "setting out"